

III Octave Drills

49 *simile*

50 *mf* *simile*

51 (A) (B)

Note: Part B of drill 51 to be played in lower keys

Waltz Tempo

* 52

Moderato

Allegro

Presto

Presto

53

*Note drill 52 to be played chromatically lower and higher

54 *f*

55 *mf* *Slow* *Marcato* *Moderato* *f* *mf* *simile*

+4 *p* *simile* *f*

6 *ff* *f* *p* *simile* *etc.*

7 *ff* *f* *p* *f* *p* *simile* *etc.* *etc.* *etc.*

56 *simile* *simile* *simile* *simile*

* To be transposed to all higher trumpets. + To be transposed to all lower keys.

mf *simile*

mf *simile*

p *simile*

p *simile*

f *simile*

p *simile*

f *simile*

* 57 *mf* *simile*

f *simile*

f *tr* *tr* *simile* *mf* *tr* *tr* *simile*

p *tr* *tr* *simile*

* No 57 to be played in lower keys

leggiero

58 



Variants



IV Lip Drills

Moderato

59 



*60 








*Each phrase legato, then the entire bar legato under one breath

+ 61

f *mf* *p*

simile

62

pp

12 23 13

123 12 23 12

Presto

p

23 13

123

+ 63

Slow

mf

* Each phrase legato then the entire bar legato under one breath

+ Also to be played staccato

mf

Moderato

p

mf

mf

mf

mf

mf

mf

mf

* Also to be played staccato

Allegretto

65 *p*

18 13 12 2

Slow

66 *simile*

6

Presto

* 67 *pp*

6

* The entire drill to be played legato under one breath

This musical score consists of 12 staves of music, primarily in treble clef. The first six staves are marked *pp* (pianissimo) and feature a melodic line with a complex, chromatic accompaniment. The seventh staff is marked *f* (forte) and includes the instruction *simile*. The eighth staff is marked *mf* (mezzo-forte) and includes dynamic markings *f* and *simile*. The final four staves (9-12) continue the melodic and accompanimental patterns, with various dynamic markings and articulation symbols. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 6). Measure numbers 68, 69, 73, 78, 83, and 88 are indicated at the beginning of their respective staves.

V Chord Studies

* 70 C
A B *simile*

* 71 A B *f*

* 72 A *mf* B

73 *f* *p* *f* *p* etc.

*70&71A - Two notes legato B- 4 notes legato C- all legato

*72 A- 1st note staccato 3 notes legato
B- 3 notes legato, last note staccato